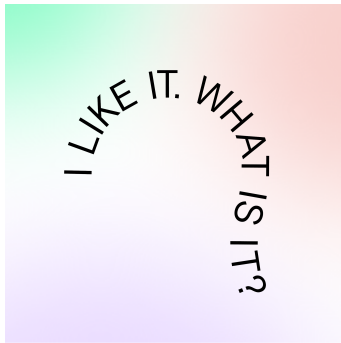


I Like It. What Is It? (EASY READ)

	<p>Our call-out for proposals for our new residency programme is now open.</p>
	<p>This programme is supported by Jerwood Arts and delivered by MAYK</p>
	<p>What is MAYK?</p> <p>We are a live performance producing organisation based in Bristol.</p>
	<p>This programme is delivered in collaboration with a community of MAYK associated artists and producers.</p>



What is 'I Like It. What is It?'

It is a residency programme for up to four artists or companies making experimental live performance. It is aimed at artists who want to explore a 'boomerang' idea.



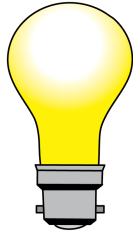
What is a 'boomerang' idea?

An idea that keeps coming back to you. An idea that you haven't yet had the chance to fully explore.



What kinds of ideas?

Can be anything that feels important to you. This is for ideas that feel complex and need time and space without any pressure on them.



What are you interested in supporting?

Unusual ideas.
Experimentation.



How long is the residency programme?

It will run until the end of 2024, and we will work with each resident to create a timeline that works for them.

We are interested in making a slower pace of work possible



We will cover access costs wherever necessary.



We will have moments in the residency programme where we come together to eat, talk and share ideas.



Please thoroughly read the criteria for this residency below before considering applying.



‘I Like It. What Is It?’ is for artists who:

1. Are working in **experimental live performance**



2. Want to explore **an idea that has not yet had significant support.** But still keeps coming back to you.



3. Have **no less than five and no more than ten years professional experience** working in live performance (we know this is a blurry area, so just tell us how you fit into that)



4. Are **UK based**, or primarily based in the UK.



5. Have **not had a producing relationship with MAYK** in the past (by this we mean have not been directly produced by us. If you've been in Mayfest or another presenting context that's fine)



What are you offering?

- £8k bursary



- Access costs covered wherever necessary



- Flexible access to our accessible MAYKING space



- Creative mentoring and support



- Access to extensive UK and international networks



- Flexible access to desk space in our Bristol office



- Festival pass for Mayfest 2024



- A chance to be part of wider programming conversations at MAYK



- Hosted sharings



- Accommodation/travel for artists based outside of Bristol



How do I apply?

We want to **make this as easy as possible**, so we're not going to ask for pages of information or budgets at this stage, **we just want to know:**



Who you are and what work you make

500 words or as a 4 minute audio file or film.

Do this in a way that suits you best.



The idea that you want to play with.

500 words or as a 4 minute audio file or film.

Do this in a way that suits you best, and do take a moment to have a look at what we do and have done in the past so that you can get a **sense of whether we are likely to be a good fit** for what you want to explore.

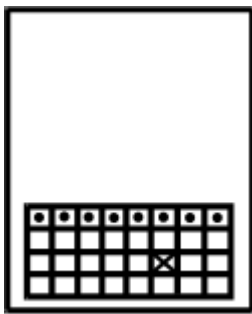


Where do I apply?

Please submit your proposal via the form at this link.



Please also fill out an anonymous equal opportunities survey.



What happens next?

We will read/watch/listen to all applications that are eligible and will **respond to all applicants week beginning 1st May 2023.**



Any questions? Contact us on matthewandkate@mayk.org.uk